

## **Kavita Dwibedi**

**Daughter and disciple of veteran Odissi maestro, Guru Harekrishna Behera, Kavita was drawn, as though pre-destined, into the profession at the tender age of eight. Over a professional career spanning twenty years, she has proved her mettle with her performances that have been appreciated in national and international festivals in India and abroad.**

**With her graceful movements, supple footwork and expressive eyes, Kavita is indeed one of the Odissi's finest and most outstanding exponents in India today.**

**Her performances have a pristine and divine quality which leaves audiences mesmerized and elevates them to a higher state of consciousness.**

**She has mastery over all aspects of Dance, that include both technical as well as expressional (Abhinay).**

**As a choreographer, she is known for her choreographic works in both traditional and contemporary themes, for solo and group presentations, the latest being Sati Vrindavati, Jai Maa Yamune, Shiv Panchakshara, and Kalijai to name a few.**

**She has also collaborated with eminent poets, dancers and musicians that have been critically acclaimed.**

**Kavita Dwibedi has organized workshops globally and has also conducted Lec-Dems on behalf of SPIC MACAY all over in India to promote the awareness of Indian culture and traditions amongst the youth of schools and colleges.**

**Kavita is empanelled with ICCR in the "Outstanding" Category, with Doordarshan as "TOP" grade artiste, as "Outstanding Category Artist in the Festival of India Cell" with the Ministry of Culture, Government of India.**

**She is Visharad in Odissi Dance from Gandharva Mahavidyalaya, she is also the**

holder of Senior Scholarship and Junior Fellowship from the Government of India.

She has been honoured with many awards, which include Odisha State Sangeet Natak Akademi Award for the year 2013, Mahari Award, Sanjukta Panigrahi Award, and Mahila Shirimani Award among others.

Kavita Dwibedi is the Founder Director of "Sanchari Foundation", Delhi, where she imparts training in Odissi dance to young aspirants. On behalf of her Foundation she has organised Jayadeva Utsav and Champu Utsav in Delhi.

She had the privilege of performing in almost all the major dance festivals of India such as Khajuraho, Konark, Mamallapuram, Natyanjali, Swaralaya, Natyaveda, Vaddakkunthan, Guruvayur, Puri Beach, Vaishali, Hampi, Srjan Festival, Bharat Muni, DIAF, Pushkar, Nishagandhi, Mohana Festival, Taj Mahotsava, Naman Festival, Baidyanath Nritya Mahotsav, Ganga Mahotsava, Yamuna Aarti to name a few. A widely traveled danseuse she had a successful ICCR sponsored tour during the 50 th year of Indias Independence celebrations in Scandinavian countries, UK, USA and Australia. Also she had the opportunity to represent India during the 50 years of Diplomatic Relations between India and Japan. In 2007, Kavita ji again was deputed on behalf of ICCR again to Israel, Croatia, Greece, Jordan and Egypt for the 60 th year of Indias Independence Celebrations in the Festival of India. In 2012, she performed in Korea, Japan and Hongkong for the Festival of India on behalf of ICCR. Besides this Kavita ji had been invited by the French Theatre company to participate in their production as a lone Indian artiste. So far in her thirty five years of career She had performed in more than 42 countries.

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